

B. A. Under Graduate. Sem II. ENG. Major

Unit - I. European literature -

MBC
MINOR

European literature is an amalgamation of the oldest of the as well as the modernist of the modern.

It is an amalgamation of the changing social rituals, beliefs and values. It invented many narrative forms, philosophical ideas and stylistic innovations.

The shared tradition of European literature makes it paramount.

The tenor, tone and theme of Greek and Roman literature plays an undercurrent in the thematic and technical thread of European literature.

A certain amount of religious and cultural continuity was given to the several European countries by the Roman Catholic Church as seen in the literature of the region.

On the basis of religious, thematic and cultural shifts, the European culture can be divided into many periods, which are as follows:

(1) The classical period (8th cent B.C to A.D 5th or 6th century)

P.T.O.

- (2) The Middle Ages (5th - 15th cent)
- (3) Renaissance (14th - 17th cent)
- (4) Enlightenment (17th - 18th cent)
- (5) Romanticism (14th - 19th cent)
- (6) Modernism (late 19th to mid 20th cent)
- (7) Postmodernism (mid 20th cent - onward)

The European literature we can say is the mirror of the social, religious and changes in the human values. The European history is a story of various ups and down that started of Greece three thousand years ago.

To be continued

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